THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2531 *Friday, Jan.* 22, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Husband's Mistake, the Musical Farce of *John of Paris,* and the Pantomime, were the performances announced, at this house, for last night; but, in consequence of the indisposition of Mr. J. Russell, *John of Paris* was changed to *The Waterman.* Wood was in good voice, and gave the songs with effect, particularly 'The Bay of Biscay, O.' Miss Cawse appeared to be labouring under the effects of a severe cold;—nevertheless, she sang sweetly. The Pantomime concluded to a respectable house. To accommodate the juvenile branches of families, the Pantomime, at this Theatre, will be performed in the early part of the evening on Tuesday next.

Drury Lane Theatre.

AUBER's beautiful Opera of *Massaniello* was yesterday evening performed at this Theatre, and though deprived of the talent of that great master of his art, Braham, in the hero, still afforded a great treat to the musical connoisseur. The magnificent choruses were finely given, and greatly applauded; and Miss Betts, and T. Cooke, executed the music of their respective parts, with taste and science. Sinclair is every way a wretched substitute for Braham: there is a coldness and monotony in his style, not in the least suited to the higher walk of Opera: his cadences are invariably the same, and when he has been once heard, the extent of his powers is immediately known, and his acting is still more cold and inanimate than his singing. After the Opera, *The Scape Goat* was acted in a very amusing manner.—W. Farren's *Ignatius Polyglot* could not be exceeded for strong comic humor; and the distresses of the unsophisticated pedagogue excited incessant mirth. Mrs. Orger's *Molly Maggs* was also highly entertaining.—The Pantomime concluded.

TOTTENHAM STREET THEATRE.—Last night, after *The Field of Forty Footsteps, Giovanni in London* was performed, in which Mrs. Waylett acted, for the first time at this Theatre, the young Libertine with great spirit; she was encored in 'Meet me by moonlight, alone,' and 'Merry I've been.'—The house was attended by a crowded and fashionable audience.

The Italian Opera will open, for the season, on Saturday, the 6th of February, when the far-famed Lablache, from Naples, will make his début.

The season of the French Plays will commence at the English Opera House in a few days, when M. Portier will make his appearance in 'Le Bourgmestre de Saardaam,' and in 'Le Centenaire,' with other entertainments. A new and effective company has been engaged.

The following elegant compliment was paid to the talent of Miss F. Kemble, by the lamented Sir Thomas Lawrence, in a letter dated the 17th of December, 1829. "Miss Kemble is to me the finest genius that has appeared since Mrs. Siddons; and had she the same superior advantages of person and countenance, (though the latter, in herself, is fine, and of great and varied power,) might almost equal her.—There were two or three bursts of passion, as natural and fine as any I remember from that tragic muse herself." Little did that accomplished artist imagine, when he penned this flattering tribute to excellence in a sister art, that Miss Kemble would be the last subject on whom he would employ his magic pencil! But, alas! such is the uncertainty of all sublunary things.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the Cosmorama.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

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☞ The Observer is delivered daily at the Residences of the Subcribers at 2s. per Month.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Duke of Venice, Mr THOMPSON,
Ludovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr KEAN,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr YOUNG,
Emilia.....Mrs FAUCIT,
Desdemona, Miss PHILLIPS.

To conclude with (24th time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song.....Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Mushapug, the Monkey, the Phænomenon, Mvn. VON KLESHNIG,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bracas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE.

To conclude with (24th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Pantaloon..... .Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.
Doctor, Mr Simpson, The Black Family, by the Messrs. White,

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve) 4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve) 7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh) 13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS's MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jedde. 19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)